



is issuing a call for works for a new anthology:

SENSORAMA

Edited by Allen Ashley

This will be **an anthology of stories based upon, celebrating and exploring the senses**. I am looking for short stories within the range 1000 to 6000 words which deal with the senses as an integral component of both plot and theme. I will expect stories to be broadly within the SF / Fantasy / Horror / Slipstream / Fabulist field. I will also consider more mainstream work which has some elements or references to the broad fantasy canon. I will expect to include stories that explore the traditional five senses of: Sight, Hearing, Touch, Smell and Taste. I will also consider work which explores other senses or quasi senses – e.g. the “sixth” sense of intuition or other qualities such as Extra-Sensory Perception, Precognitive Ability, etc. Synaesthesia will be considered, although I will close that door if I get nothing but! Please do not send anything relating to “Face blindness” – that was well covered by Ian Sales’s story in my anthology “Catastrophia”.

What I am looking for:

- New, unpublished stories in English written specifically for this anthology.
- Stories must be previously unpublished in any form, must be original to the author, not under consideration elsewhere and not a translation of someone else's work.
- Well-structured stories with good characterisation and plotting set in believable places.
- Inventive slants on the theme(s) of the anthology. Be smart but not smart-ass.
- Intelligent, thought-provoking, experimental work will also be seriously considered if on theme.
- Standard manuscripts saved in Rich Text Format (RTF) and sent as an attachment to the email address below. If you can't do RTF, an older version of MS Word is fine (not docx).

What I am NOT looking for:

- Purple prose.
- I want stories of the senses not just an endless list of sensations.
- Poetry, articles, autobiography.
- Young Adult fiction.
- Fan fiction or use of copyrighted characters from TV, film, gaming, etc.
- Torture fests or gratuitous descriptions of violence against women or children.
- Pornography. Sexual content is fine as long as it's integral to the narrative.

Submissions should be emailed to me, Allen Ashley, at:
editorsensorama@hotmail.co.uk

Submission Window / Reading period: **1 January 2014 to 30 April 2014**. Do not submit outside these times; your story will not get through if you do so.

This is a level playing field. Stories will be judged on their own merits. The age, gender, nationality or previous publication record of the author will not be relevant. The editor will read every eligible submission and respond personally. There is no committee or filtering process, it's just me.

For a published story, authors will receive **a payment of £10 and a copy of the hardcover version of the book**.

We are purchasing First World Rights, including book and electronic rights, with a six month moratorium subsequent to publication.

Anticipated publication date: Autumn/Winter 2014.

If you have any queries, questions, suggestions, etc. that are not covered here, please get in touch with me on editorsensorama@hotmail.co.uk

Finally, whenever Allen sets guidelines for an anthology he tries to cover all bases but someone always comes along and pleasantly surprises him with their take on the guidelines. Be that person.